

## **Dolores**

Dolores is the no-nonsense secretary to Mr. Wrigley. She is whip-smart and runs a whole lot more than she is given credit for. This is a small role with the potential to be very memorable and fun. Don't feel like you have to read her the same way we did. We just want her to be a fun character, so put your own spin on it!

To submit your audition:

Notice there is a track for Dolores with and without her lines recorded.  
Please record yourself using the track without her lines and submit your video to:  
[adam@thestudiorockford.com](mailto:adam@thestudiorockford.com)

**In the subject line write: Dolores Audition**

**Please submit no later than Sunday, May 8<sup>th</sup>.**

*There are three knocks at the door, in rhythm. The men all stop and look, and Dolores enters.*

**WRIGLEY**

Come in!

**#2a TWO HEADS ARE BETTER THAN ONE UNDERSCORE**

**DOLORES**

Sir, your dry cleaning.

**WRIGLEY**

Did you...

**DOLORES**

Tell them easy on the starch, yes.

**WRIGLEY**

And the forms...

**DOLORES**

*(overlapping)* Forms you asked for, collated and alphabetized.

**WRIGLEY**

What about my three...

**DOLORES**

I already moved your 3:00 to tomorrow, filled up the car with gas, told the owner of the Phillies that you're not interested in trading Stan Hack for that no-good bum of a third baseman they're offering...and here. *(Hands him a bouquet of flowers)*

**WRIGLEY**

What are these for?

**DOLORES**

Your wife. To make up for the fact that you missed your lunch date.

**WRIGLEY**

Dolores, I...

**DOLORES**

*(On her way out the door)* I already gave myself a raise. *(Looking over her shoulder and kicking up a foot.)* And thank you for these new shoes.

*She exits. The men are all a bit gob smacked, staring at the door she just closed behind her.*