



Can I Win If I Lose You

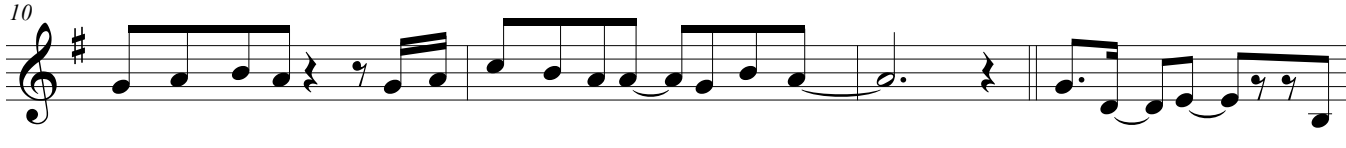
Georgie

Adam Walsh

Alto  I've been told__ to stay on__ track to live my life in-side the lines

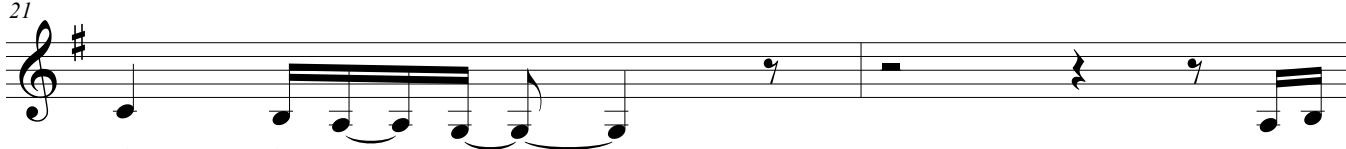
A  But if I think back__ to the man I__ loved to his

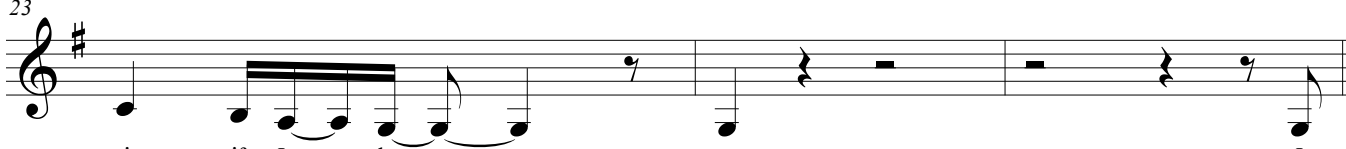
A  charm and his cha - ri - sma__ and__ his__ smile__ He would say 'run'

A  He would say 'go' but the man who is here, I don't know__ Win or__ lose we

A  play the hand we're dealt it's hard to__ choose when life has not__ been kind__ And the

A  path we're on__ is - n't what we had in mind__ Can I


A  win if I__ lose__ Can I

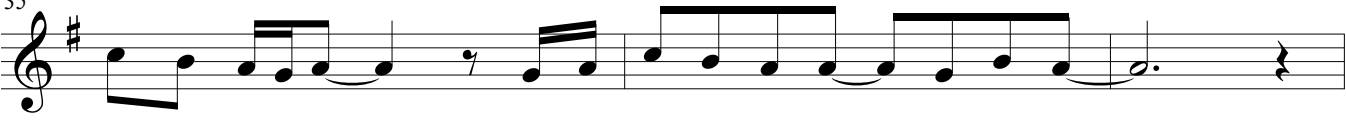
A  win if I__ lose__ you I

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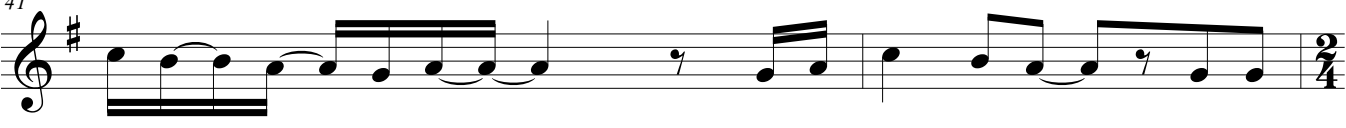
26
A  want to ___ stay ___ and I want to ___ go ___ but one means lea - ving one be - hind


29
A  ___ And if I ___ stay ___ I'll ne - ver know what a

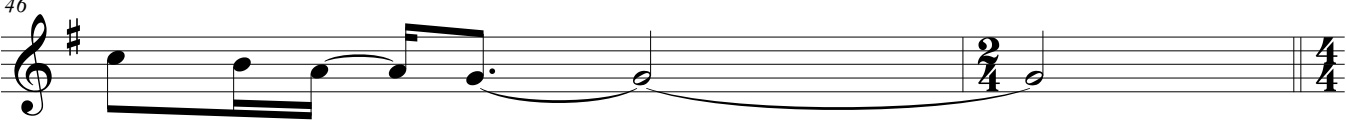
32
A  gi - rl can ac - com - plish on her own How can I run?

35
A  How can I ___ go, ___ when the man that I love's say - ing no? ___

38
A  Win or ___ lose ___ I think that I ___ can help it's hard to ___ choose when

41
A  run - ning ___ from be - hind ___ And the choice I make is - n't

43
A  meant to be ___ un - kind ___ Can I

46
A  win if I ___ lose ___

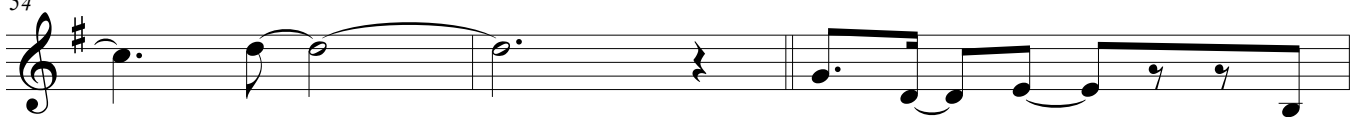
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48
A  Musical staff for measure 48, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.


I wish that you'd know _____ I wish that you'd _____ see _____

51
A  Musical staff for measure 51, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

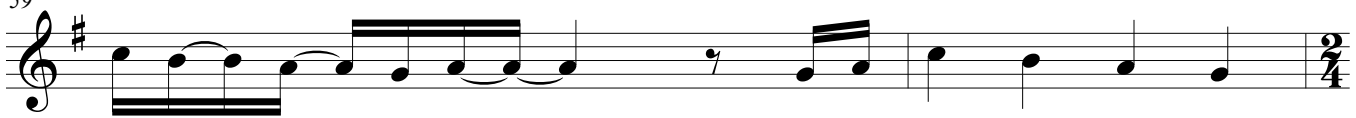
Then it would be 'us,' _____ in - stead of just _____

54
A  Musical staff for measure 54, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

_____ me _____ Win or _____ lose _____ it

57
A  Musical staff for measure 57, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.


seems I'm stuck with both _____ it's hard to _____ choose when

59
A  Musical staff for measure 59, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.


each one _____ pulls the same _____ And I pray you'll un - der -

61
A  Musical staff for measure 61, treble clef, key signature of one sharp (F#), 2/4 time signature. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

stand why I _____ must go _____ And

64
A  Musical staff for measure 64, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

when I win, I hope I win you too _____

67
A  Musical staff for measure 67, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
