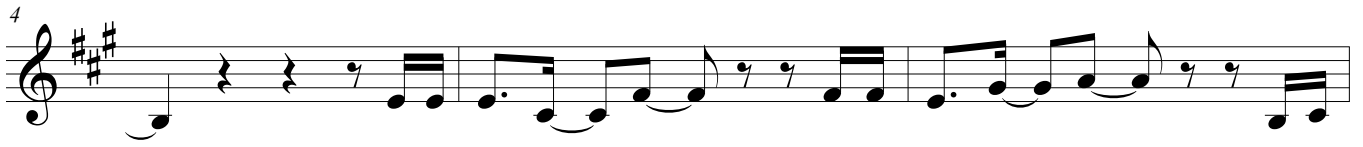


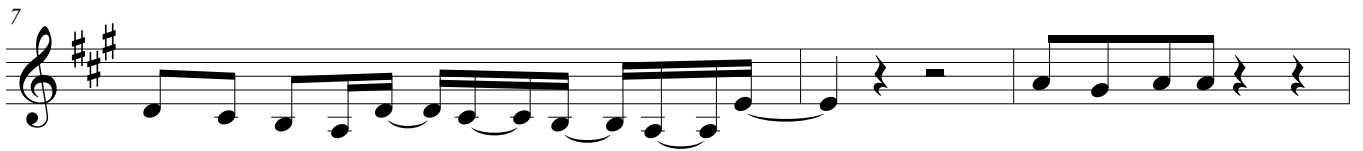
Can I Win If I Lose You

Georgie

Adam Walsh

Alto  I've been told__ to stay on__ track to live my life in-side the lines

A 
 But if I think back to the man I__ loved to his

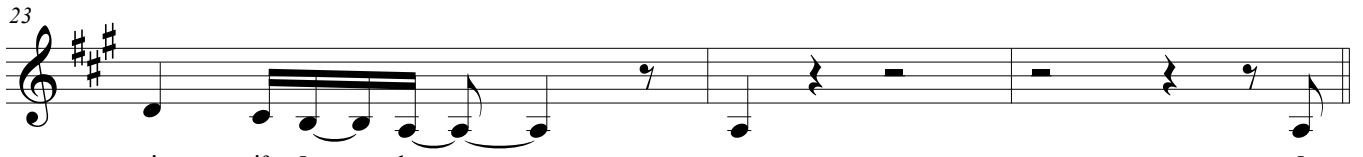
A  charm and his cha-ri - sma__ and__ his__ smile__ He would say 'run'

A  He would say 'go' but the man who is here,__ I don't know__

A  Win or__ lose__ we play the hand we're dealt it's hard to__ choose when

A  life has not__ been kind__ And the path we're on__ is-n't what we had in mind

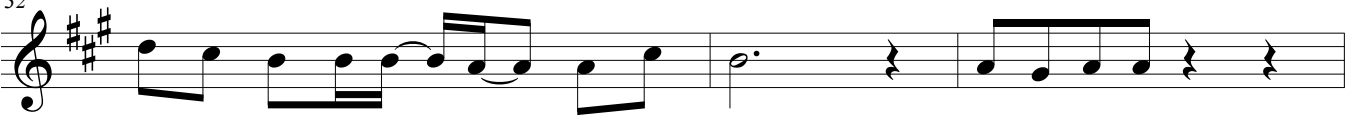
A 
 Can I win if I__ lose__ Can I


A  win if I__ lose__ you I

Can I Win If I Lose You

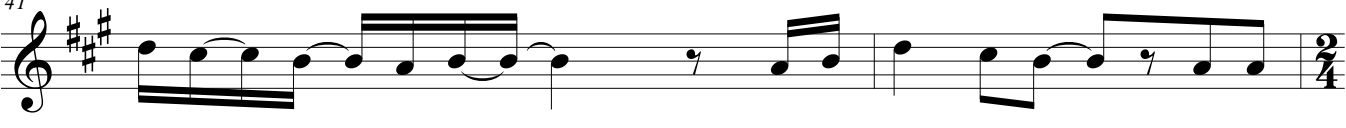
26
A  want to ___ stay ___ and I want to ___ go ___ but one means lea - ving one be - hind

29
A  ___ And if I ___ stay ___ I'll ne - ver know what a

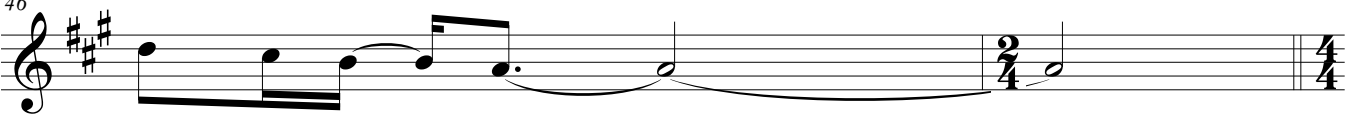
32
A  gi - rl can ac - com - plish on her own How can I run?

35
A  How can I ___ go, ___ when the man that I love's say - ing no? ___


38
A  Win or ___ lose ___ I think that I ___ can help it's hard to ___ choose when

41
A  run - ning from be - hind ___ And the choice I make is - n't


43
A  meant to be ___ un - kind ___ Can I

46
A  win if I ___ lose ___

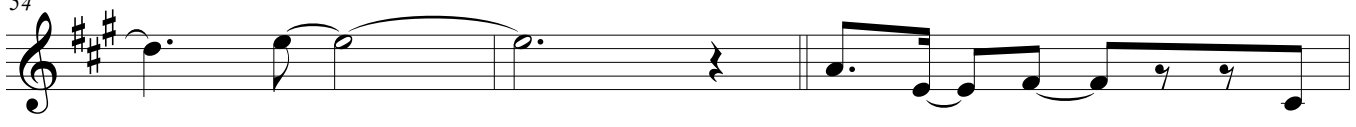
Can I Win If I Lose You

48
A  Musical staff for measure 48, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

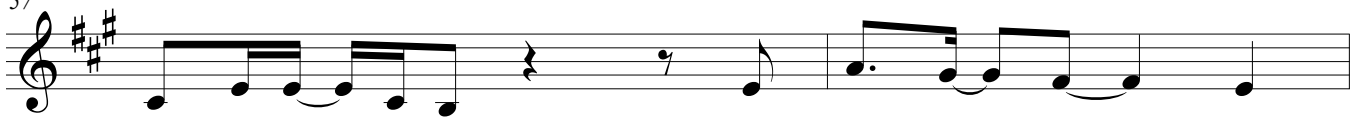
I wish that you'd know ___ I wish that you'd ___ see ___

51
A  Musical staff for measure 51, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

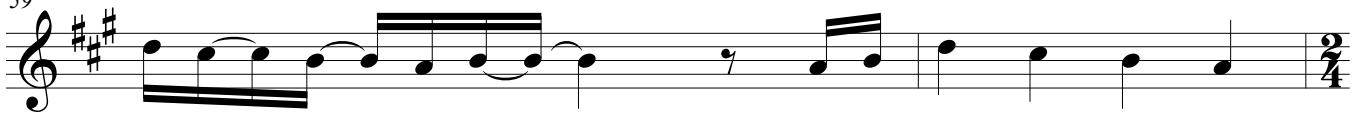
Then it would be 'us,' ___ in-stead of just ___

54
A  Musical staff for measure 54, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

___ me ___ Win or ___ lose ___ it

57
A  Musical staff for measure 57, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

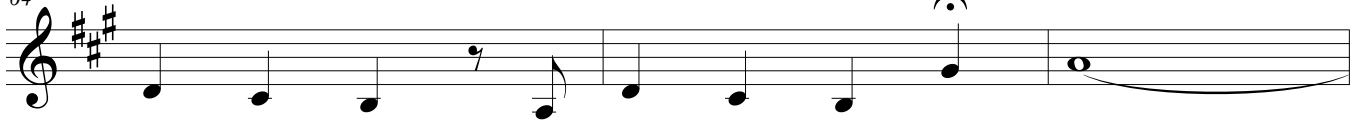
seems I'm stuck with both it's hard to ___ choose when

59
A  Musical staff for measure 59, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

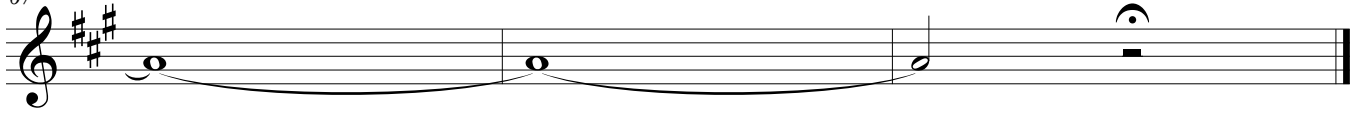
each one ___ pulls the same ___ And I pray you'll un - der -

61
A  Musical staff for measure 61, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

stand why I ___ must go ___ And

64
A  Musical staff for measure 64, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.

when I win, I hope I win you too ___

67
A  Musical staff for measure 67, treble clef, key signature of three sharps, 4/4 time signature. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter rest.
