

Hey, Theo

Millie

Adam Walsh

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I'm wri-ting a let-ter to a

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boy in the Ar - my — I ne-ver had a pen - pal so I won - der what

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pen-pals say I guess I'll start with ask - ing 'Have you e-ver been shot?'

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May-be I'll just say 'How are — you' and see where it goes from there

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May - be I should start with a de - scrip - tion of what I — do — I

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wake up, I go to prac - tice then I go home and I clean my shoes, I'm a

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cat - cher I play base - ball So I have to squat May-be I'll start a

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dif - ferent way and see where it goes from there I

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just had a thought that is quite a-lar-ming What if he writes me back?

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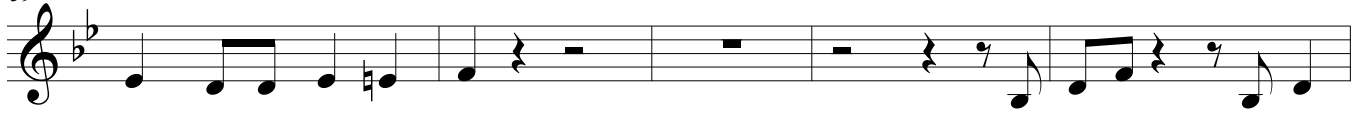
E-ven worse still, what if he is char-ming? I'll pre-pare for what's com-mon-ly known as

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short-ness of breath which com-mon-ly leads to the fore-gone con-clu-sion that I will suf-fer the

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world's big-gest heart at - tack! I'm stres-sing a - bout

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wri-ting a boy in the Ar - my— My dad says I o-ver

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think things, keep it sim - ple and to the point... "Hey,

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The-o, This is Mil - lie I'm in your room now, and I play ball... I

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hope this sim-ple let-ter — helps a lit-tle — in the mid-dle of it all... Your

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mom seems real-ly spe-cial — and I love how your kit - chen smells... If

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I had the choice to stay An - y - where while I was a - way, I'd pick this

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house and your room ev-'ry day of the week and twice on Sun - day too

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I think you're real-ly brave for — go-ing off to fight in the — war

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Millie, Theo: So be safe make it home and I hope to meet you soon —

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