

Where Are the Men

Jimmy, Marty, Billy, Reporters

Adam Walsh

4

I can't be-lieve we're here wa - tchin' these dames on the field

7

I wan-na leave af - ter wa - tchin' these dames on the field ____

Why don't we go to the bar,

10

The girls ain't pre - ten - din' to be more than they are ____

The girls ain't pre - ten - din' to be more than they are ____

____ at least there The girls ain't pre - ten - din' to be more than they are ____

13

Look at 'em throw, like it's not ___ e-ven na - tu-ral

Look at that one, got a face ___like a mack-e-rel

17

Boys, get your cam - e - ras rea - dy ta shoot 'Cuz these girls just ain't no

'Cuz these girls just ain't no

'Cuz these girls just ain't no

20

sub - sti - tute ___

sub - sti - tute ___ They can't e - ven slide in the dirt! ___ What

sub - sti - tute ___ They'll get dir - ty! ___

23

They'll run to their mom - mies and kiss
hap-pens if they break a nail ___ and get hurt? They'll run to their mom - mies and kiss
They'll run to their mom - mies and kiss

Detailed description: This block contains three staves of music for measures 23, 24, and 25. The music is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: 'They'll run to their mom - mies and kiss' (measure 23), 'hap-pens if they break a nail ___ and get hurt? They'll run to their mom - mies and kiss' (measure 24), and 'They'll run to their mom - mies and kiss' (measure 25). The melody is simple and repetitive, with a consistent rhythm.

26

___ all their boo - boos and take all their balls and go ___ home!
___ all their boo - boos and take all their balls and go ___ home!
___ all their boo - boos and take all their balls and go ___ home!

Detailed description: This block contains three staves of music for measures 26, 27, and 28. The music is in bass clef with a key signature of two sharps. The lyrics are: '___ all their boo - boos and take all their balls and go ___ home!' (measure 26), '___ all their boo - boos and take all their balls and go ___ home!' (measure 27), and '___ all their boo - boos and take all their balls and go ___ home!' (measure 28). The melody is simple and repetitive. A triplets symbol (3) is placed above the final measure of each staff.

32

Skirts on the field, man I can't ___ e - ven fa - thom it
Clo - sin' your eyes, you can't e -

Detailed description: This block contains three staves of music for measures 32, 33, and 34. The music is in bass clef with a key signature of one flat (Bb). The lyrics are: 'Skirts on the field, man I can't ___ e - ven fa - thom it' (measure 32), 'Clo - sin' your eyes, you can't e -' (measure 33), and 'Clo - sin' your eyes, you can't e -' (measure 34). The melody is simple and repetitive.

Where Are the Men

35

Bums in the mi - nors are bet - ter than this What's a
 - ven i - ma - gine it Bums in the mi - nors are bet - ter than this What's a
 Bums in the mi - nors are bet - ter than this What's a

38

guy got - ta do to help 'em call it all quits? Girls play - in' ball, man, that's so —
 guy got - ta do to help 'em call it all quits?
 guy got - ta do to help 'em call it all quits?

41

— un - A - mer - i - can In our o - pin - ion it's
 Line 'em right up, man, there ain't — no com - par - i - son In our o - pin - ion it's
 In our o - pin - ion it's

45

mens what is mis - sin' the game's just fine with - out the cho - rus line! _

mens what is mis - sin' the game's just fine with - out the cho - rus line! _

mens what is mis - sin' the game's just fine with - out the cho - rus line! _

48

Where are the guys, like Ruth and Di - ma - ggi - o? Sul - tans of Swat, Jim - my Foxx,

Where are the guys, like Ruth and Di - ma - ggi - o? Sul - tans of Swat, Jim - my Foxx,

Where are the guys, like Ruth and Di - ma - ggi - o? Sul - tans of Swat, Jim - my Foxx,

51

And Lou Ghe - rig, oh, _ Girls play - in ball is just sil - ly _

And Lou Ghe - rig, oh, _ Girls play - in ball is just sil - ly _

And Lou Ghe - rig, oh, _ Girls play - in ball is just sil - ly _